

Trois

DUOS CONCERTANTS

POUR

deux Violon

composés

PAR

CH. DE BERIOT

OP. 57.

Divisés en trois suites

49374
49375
49376

Chaque suite Fr. 4.75.
Enr. dans l'Arch. de l'Union.
Propriété des Éditeurs.

MILAN

I. I. Établissement National Privilegié

DE JEAN RICORDI



Rue des Omenoni N° 4720, et à côté du théâtre à la Scala.

Florence, Ricordi et Jouhaud. Mendrisio, Pozzi. Mayence, Schott. Paris, Troupenas et C^e

TROIS DUOS

POUR 2 VIOLONS

Par CH. DE BERIOT.

Op. 57.

1^{er} DUO.

PRIMO VIOLINO

Moderato.

f *f* *Risoluto.*

tr *tr*

a Tempo.

ritard: f *dolce.*

VIOLINO PRIMO

Violino Primo musical score, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second note passages, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to two sharps (D major). The third staff has a key signature change to one sharp (F# major). The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (F# major). The sixth staff has a key signature change to two sharps (D major). The seventh staff has a key signature change to one sharp (F# major). The eighth staff has a key signature change to two sharps (D major). The ninth staff has a key signature change to one sharp (F# major). The tenth staff has a key signature change to two sharps (D major). The score includes various musical notations such as slurs, ties, and dynamic markings like "fz >" and "espressivo."

VIOLINO PRIMO.

3

f dolce - - - *f* *cres.*
ff
f
tr
8a
ff tenuto.
espress.
3
4 4
3
2da
tr
3

VIOLINO PRIMO

This page contains the first 24 measures of a Violino Primo part. The music is written on ten staves. The first nine staves are in treble clef with a key signature of one sharp (F#). The tempo is initially unspecified but changes to 'Adagio moderato' at measure 10. The notation includes various rhythmic values, slurs, and dynamic markings. Measures 1-9 feature rapid sixteenth-note passages. Measures 10-19 continue with similar rhythmic patterns, including some triplet markings. Measures 20-24 show a change in texture with more sustained notes and slurs. The key signature changes to two flats (Bb, Eb) at measure 20.

Measures 1-9: Treble clef, one sharp (F#).
Measure 10: **Adagio moderato.**
Measures 10-19: Treble clef, one sharp (F#).
Measures 20-24: Treble clef, two flats (Bb, Eb).

Dynamic markings: *ff* (measures 18-19), *dim.* (measure 20), *pp* (measure 21), *cantabile sostenuto ed espress.* (measures 22-24).

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) on the eighth measure. The second staff features a series of sixteenth-note runs. The third staff has a piano (pp) dynamic marking. The fourth staff continues with sixteenth-note patterns. The fifth staff includes a crescendo (cres.) and a fortissimo (ff) dynamic. The sixth staff has a first ending bracket (1) and a sixteenth-note run. The seventh staff continues the sixteenth-note pattern. The eighth staff has an 'ad libitum.' marking and a piano (p) dynamic. The ninth staff continues the sixteenth-note pattern. The tenth staff ends with a piano (p) dolce and a rallentando (rall.) marking.

f

tr

pp

cres. espress.

1/2 cres. f cres. ff

1

3 3 3 3

6 6

ad libitum.

p

p dolce. rall.

RONDÒ

All.^o con spirito.

RONDÒ

The musical score is written for a single melodic line in B-flat major, 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo and mood are indicated as 'All.^o con spirito.' The piece is titled 'RONDÒ'. The notation includes various musical ornaments and techniques: trills (tr), triplets (indicated by a '3' over a group of notes), and dynamic markings such as 'p' (piano), 'f' (forte), and 'p dolce' (piano dolce). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is characteristic of the early Romantic period, specifically the works of Frédéric Chopin.

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, is written in a single system of 11 staves. The key signature begins with two flats (B-flat and E-flat) and changes to one flat (F) after the third staff, and finally to one sharp (F#) after the eighth staff. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Various articulations are present, including accents (>), slurs, and trills (tr). Dynamic markings such as *p*, *f*, and *ff* are used throughout. The piece ends with a double bar line on the final staff.

VIOLINO I.

MOD.^{to} CON SPIRITO.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'MOD.^{to} CON SPIRITO.' and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a fermata over a half note. The third staff has a fermata over a half note. The fourth staff includes a fermata over a half note. The fifth staff includes a trill (tr) and a triplet (3). The sixth staff includes a triplet (3) and the marking 'leggermente'. The seventh staff includes a triplet (3) and the marking '2'. The eighth staff includes a triplet (3) and the marking '2'. The ninth staff includes a triplet (3) and the marking '4'. The tenth staff includes a triplet (3) and the marking 'p'.

VIOLINO I.

This page contains the musical score for Violino I, page 2. It consists of ten staves of music in G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Dynamic markings include *legger.*, *p*, and *pp*. The score concludes with a double bar line and the number 19375.

19375

VIOLINO I.

3

con spirito

The musical score for Violino I, page 3, is written in G major (one sharp). It features ten staves of music. The first staff is marked *con spirito*. The music is highly technical, featuring rapid sixteenth-note passages, often beamed in groups of four or six. The notation includes various musical symbols such as slurs, ties, and a trill (tr) on the sixth staff. The piece concludes on the tenth staff with a final cadence in G major.

VIOLINO I.

VIOLINO I.

5

ANDANTE.

1 2

pp *f*

pp *f*

cres: *f*

pp

dolce

f *f*

pp

VIOLINO I.

tr *tr*

ff

p

p

p

p

tr *tr*

rallent.

pp *dolce.*

espressivo.....

espressivo.....

Allegro *0*

RONDÒ *G* *6* *8*

VIOLINO I.

7

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. The first six staves feature a complex, fast-moving melody with many accidentals. The seventh staff introduces a section marked *dolce* (sweet), with a *cres:* (crescendo) marking. The eighth and ninth staves continue this section with more melodic, though still somewhat rapid, lines. The tenth staff begins a new section marked *1^a* (first ending), which leads into a final section marked *2^a* (second ending) at the bottom of the page. The notation includes various articulations such as slurs, ties, and accents.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Fingerings are indicated with numbers 1-4. A 'ritardando' marking is present in the sixth staff, followed by a 'p a tempo' marking. The piece concludes with a double bar line and a final chord in the tenth staff.

VIOLENO I.

9

This page contains the musical score for Violino I, page 9. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a series of chords and eighth notes. The second staff features a continuous eighth-note pattern. The third staff continues this pattern with some melodic variation. The fourth staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is marked *dolce* and includes fingerings (3, 3, 3, 4, 1, 1) and a double bar line. The sixth staff continues the melodic line. The seventh staff features a series of chords and eighth notes. The eighth staff continues the melodic line. The ninth staff features a series of chords and eighth notes. The tenth staff ends with a series of chords and eighth notes, marked with a wavy line and the number 8.

TROIS DUOS
POUR 2 VIOLONS

Par CH. De BÉRIOT.

Op. 57.

3.^{me} DUO

VIOLINO PRIMO

MODERATO.

f *sostenuto.*

pizz.

arco.

dolce.

ff

cantabile.

espressivo.

f

f

VIOLINO PRIMO

3

1^r

dolce.

dolce

cres: espressivo.

ritenuto. a tempo.

pizz.

tr

arm.

pizz.

V 49376 *V*

VIOLINO PRIMO

6

dolce.
p

cres: *espressivo.* *ritenuto.*

a tempo.

pizz: *arco.*

p

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Performance markings include *dolce.* (sweetly) at the beginning, *p* (piano) below the first staff, *cres:* (crescendo) and *espressivo.* (expressive) on the fourth staff, *ritenuto.* (ritardando) on the same staff, *a tempo.* (at tempo) on the fifth staff, *pizz:* (pizzicato) on the ninth staff, and *arco.* (arco) on the tenth staff. The piece concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

CANTABILE SOSTENUTO.

ADAGIO.

espressivo.

dolce grazioso.

VIOLINO PRIMO

7

First system of musical notation for Violino Primo, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. Performance markings include *cres:*, *espressivo.*, and *f*.

ALLEGRETTO.

Second system of musical notation for Violino Primo, measures 9-16. The tempo changes to ALLEGRETTO. The music is in 6/8 time. It continues with a melodic line and a more rhythmic, arpeggiated line. Performance markings include *fz*, *tr*, *f*, and *grazioso.*

VIOLINO PRIMO

con spirito

pp

cres:

f

cres:

f

fz

fz

VIOLINO PRIMO

Violino Primo musical score, featuring ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes dynamic markings *f* and *ff*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a *do* vocal line. The third staff has a *cre* vocal line. The fourth staff has a *seen* vocal line. The fifth staff has a *do* vocal line. The sixth staff has a *tr* (trill) marking. The seventh staff has a *VIVACE ASSAI.* marking. The eighth staff has a *cre* vocal line. The ninth staff has a *seen* vocal line. The tenth staff has a *do* vocal line. The score concludes with a double bar line.

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TROIS DUOS.
POUR 2 VIOLONS
Par CH. DE BÉRIOT.
Op. 57.

1^{er} DUO.

VIOLINO SECONDO

Moderato. 

fz *fieramente.*

a tempo.
ritard.
pp

VIOLINO SECONDO.

p

fz

pp

espress.

p dolce.

f > f >

cres.

ff

f

r

Pizz. Arco.

Pizz. Arco.

Pizz. Arco.

Pizz.

VIOLINO SECONDO.

3

Arco, *Pizz.* *Arco.* *Pizz.* *Arco.*
tenuto.
f
espress.
f
ff
dim.
3
3

VIOLINO SECONDO.

Adagio
moderato.

pp

dolce

tr

cre - scen - do

f

VIOLINO SECONDO.

5

ff

tr tr

6 3 6 6

second?

colla parte.

rallent

VIOLINO SECONDO.

All.^o con spirito.

RONDÒ.

The musical score is written for Violino Secondo and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'All.^o con spirito.' and 'RONDÒ.' The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '4'. The third staff has a first ending bracket labeled '3'. The fourth staff has a first ending bracket labeled 'FF'. The fifth staff has a first ending bracket labeled 'F'. The sixth staff has a first ending bracket labeled 'r'. The seventh staff has a first ending bracket labeled 'r'. The eighth staff has a first ending bracket labeled 'r'. The ninth staff has a first ending bracket labeled 'r'. The tenth staff has a first ending bracket labeled 'r'. The score is written in a single system with ten staves.

1

4

3

FF

F

r

r

r

r

VIOLINO SECONDO.

7

3

f

f *p dolce* *ff*

f

tr

TROIS DUOS
POUR 2 VIOLONS
Par CH. DE BÉRIOT, Op 57.

2^{me} DUO.

VIOLINO II.

MOD^{to} CON SPIRITO

leggermente

1

p

legger

3

VIOLINO II.

3

pp

tr

VIOLINO II.

This page contains the musical score for Violino II, page 4. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a long, flowing melodic line with many slurs. The third staff continues with similar melodic and rhythmic patterns. The fourth staff features a series of sixteenth-note runs. The fifth staff includes a series of eighth-note runs. The sixth staff features a series of sixteenth-note runs. The seventh staff includes a series of eighth-note runs. The eighth staff features a series of sixteenth-note runs. The ninth staff includes a series of eighth-note runs. The tenth staff features a series of sixteenth-note runs. The score concludes with a double bar line.

VIOLINO II.

5

ANDANTE.

pp

cres:

f

pp

p.

p.

dolce

dolce

f

pp

cres:

pp

VIOLINO II.

This page contains the musical score for Violino II, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score concludes with a double bar line.

mp *p* *f* *dim:* *rallent:* *pp* *p*

VIOLINO II.

7

Allegro

RONDÒ.

The musical score is written for Violino II and is titled "RONDÒ." with a tempo marking of "Allegro". The key signature is one sharp (F#) and the time signature is 6/8. The score is composed of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (1a) and a second ending (2a). The score is marked with "p" (piano) and "dolce" (sweetly) in the lower staves.

VIOLINO II.

ritardando a tempo

p >

f

VOLINO II.

9

The musical score for Violino II, page 9, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

TROIS DUOS

POUR 2 VIOLONS

Par CH. De BERIOT.

Op: 57.

3.^{me} DUO

VIOLINO SECONDO

MODERATO.

The musical score is written for the Violino Secondo part of the 3rd Duo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATO.' and the initial instruction is 'pizz.' (pizzicato). The score consists of ten staves of music. The first staff has a 'pizz.' marking. The second staff continues the melody. The third staff has an 'arco.' marking and a 'p' (piano) dynamic. The fourth staff features a sixteenth-note run. The fifth staff has a 'dolce.' marking. The sixth staff includes triplets and a 'dolce.' marking. The seventh staff continues the melodic line. The eighth staff has a 'dolce.' marking. The ninth and tenth staves continue the piece with various melodic and harmonic developments. The score ends with a double bar line.

VIOLENO SECONDO

5

pp
dolce.
tr
cres: *espressivo.*
ritenuto. *a tempo.*
f
40
pizz.

VIOLINO SECONDO

✓ 49576 ✓

VIOLINO SECONDO

5

p

dolce.

cres:

espressivo.

ritenuto.

a tempo.

pizz:

arco.

VIOLINO SECONDO

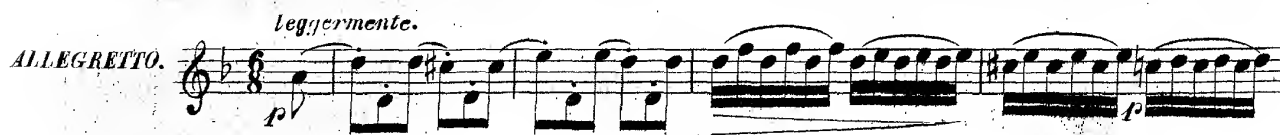
CANTABILE SOSTENUTO.

ADAGIO.

The musical score is written for Violino Secondo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "ADAGIO" and "CANTABILE SOSTENUTO". The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with dense, rapid sixteenth-note passages. The score includes dynamic markings such as *p* (piano) and *cres:* (crescendo). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats).

VIOLINO SECONDO

7



VIOLINO SECONDO

con spirito.

p

cres:

04

p

p

VIOLINO SECONDO

9

p
f
cres *VIVACE ASSAI*.
cres *scen* *do*